

newcondos



SEXY & SERENE

Layers of warm colours, inviting textures and personal art create the feeling of coming home *By Lisa Van de Ven*

The palette is warm: layers of creams, blacks, warm greys and taupes. The focus is on texture: something to touch around every corner. Designed by Alessandro Munge of Munge Leung, the model for The Madison at Yonge and Eglinton bridges masculine and feminine, for a contemporary space that's sexy and serene. "We didn't want it to be a trend-setting interior," says Mr. Munge of the 1,045-square-foot, two-bedroom-plus-den unit. "We wanted to decorate this model so that people get it and people are able to respond to it — to say 'Hey, I could see myself living here.'" For Mr. Munge, that means a home office in the den space, and a cozy second bedroom for guests. It also means comfortable but clean-lined furniture, and plenty of art throughout to give the suite a lived-in feel. "I want people to feel as if there is a real collection," the designer says. Suites at The Madison — by Madison Homes — range in size from 400 to 1,050 sq. ft. and are priced from the mid-\$300,000s. The grand opening of the sales office is scheduled for Sept. 24, but the model suite can be seen before that date. Visit it at 101 Eglinton Ave. E., Toronto, on Monday to Thursday from noon to 7 p.m. and weekends and holidays from noon to 6 p.m. Call 416-482-8090 or visit themadisoncondos.ca.

1 These brown leather chairs from Elte have wenge frames for a dark, masculine design that contrasts with the cream sofa and anchors the otherwise light living space. "I thought they were sculptural enough up against the sofa, which is very clean-lined, very Armani-like," Mr. Munge says.

2 "There's a texture to it that's wonderful," the designer says of this coffee table, purchased at South Hill Home. Its faceted metallic finish adds visual texture, while the unexpected oval shape creates even more interest in the space. At the same time, it's not so large that it overcrowds the room.

3 While the chairs are more masculine, the area rug, with its cream base and abstract pattern of grey, taupe and purple, edges on feminine to balance out the room. "It has a very artistic component to it," Mr. Munge says. "And the colours pull everything together in a nice way."

4 Even in the guest bedroom, Mr. Munge spared no attention to detail, panelling the wall behind the bed in a subtle houndstooth-style fabric to add texture and dimension to the space. A dark wood headboard extends along the wall below the upholstery. The upholstered wall is "a way to soften up the room," he says.

5 Custom made for the space, these night tables add a touch of glamour, with a smoked mirror finish "just to give the room a bit of light and reflection," says the designer. Lamps from South Hill Home add to that sense of opulence, with blown glass bases and linen shades.

6 No animals were harmed in the making of this throw. The faux fur picks up on all the colour tones in the bedroom and introduces another touch of texture to break up the white bedspread and add oomph to the bed. "It holds the room together," Mr. Munge says.